

S E C R E T

Station: Berlin

Registry No: ^{MGB} 2050 ⁰¹⁷
Operation's No: BSC/Ops/018

Reference: AB 36

Report Date: 28 January 1947

Source: Ford

Information Date: Current

Evaluation: B *all up*

Date Info Received: 22-25 Jan 47

SUBJECT: FORD PROJECT.

1. Reference: BSC/Ops/016 of 17 January 1947; BSC/Ops/014 of 17 Jan; BSC/Ops/013 of 11 January 1947; Berlin RIR No. 648 of 1.

2. *SNB* Tuesday 22 January 1947 source telephoned, declared he was in danger, and wanted to see his case officer. Source was in an upset state, and ready for flight. On the day before, a German, in civilian clothes, had come to visit a friend of source's, a Fraulein KAHNKE, who is in charge of work schedules at the *SNB*. The German, introducing himself as Herr KRAEMER, asked KAHNKE what she knew of source's private life. At the end of his short, routine questioning he asked if source "also worked for someone else," a question which KAHNKE professed not to understand but finally answered in the negative. Source, however, was convinced the question meant whether he worked for the British or the Americans, and thought the jig was up. He was assured that, from our point of view, the questioning was simply a routine security check which, if the Russians acted professionally, they would carry out periodically, though not necessarily so obviously.

3. On Friday, 24 January 1947, according to schedule, source saw Captain SKURIN and his secretary DOOGIA. Again source was uneasy, because during the entire hour-long meeting, DOOGIA was in difficult and ugly mood. According to source, DOOGIA's moods, frequent and unpredictable, are "barometric". SKURIN himself, however, was in good humor, although source feels he is such an impeccable actor he would never reveal his true feelings or reactions.

4. During the interview, there were two topics of conversation, FISCHER (cf Berlin RIR No. 670 of 25 Jan 47 and RIR No. 648 of 3 Jan 47) and Frau BLUM. Source reported some of the information he had learned about FISCHER, only to discover that the Russians claimed they knew all that. (NOTE: Previously the Russians had given source no information about FISCHER except the name, and a false address: cf, Berlin RIR No. 648 of 3 January 1947.) The Russians wanted, simply, to get hold of FISCHER.

5. The remainder of the interview was dedicated to BLUM. SKURIN re-emphasized to source that "BLUM is *SEITZ*" and that they had lots of information on her activities during the war. She was another person whom the Russians had to get into their hands. Source was to help in this enterprise by cultivating her friendship. He was to invite her to the theater--any theater in the American or British sectors--two or three times, at least, to convince her of source's reliability. He, SKURIN, did not have to be informed of these theater visits. Later, when she was lulled, her kidnapping would be arranged. By that time, she should consent to going to the theater in an automobile, the automobile would be Russian, and as soon as she stepped foot into the automobile, she would be 'in Russian territory'.

NOTE: Source has our permission to invite BLUM to the theater. Unlike SKURIN, we have stipulated that we must be informed of such appointments.

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